

# Comic Strip Book Report



Due Date: \_\_\_\_\_

For this book report, you will create a nine-panel comic strip (including the title box) based on a PART of an historical fiction book that you will read. Your comic strip will include illustrations as well as text. Look at real comic strips for ideas! Make sure you follow the rubric entirely.

Take pride in your work. Use your very best handwriting, add color and pictures, edit for spelling and grammar errors and pay particular attention to word choice. Neatness counts!

\*\*\*Books need to be 4<sup>th</sup> grade reading level or higher\*\*\*

# Directions:

1. Find a book of historical fiction, from the county library, school library, or classroom library, that interests you and is at an appropriate reading level for you. **Historical Fiction** is a story that takes place in the past based on real events, even though the characters are fictional. (Ex. Little House on the Prairie, American Girl, Dear America, I Survived... etc.)
2. Choose an important or exciting part of the book that you would like to retell in your comic strip. Find a part that will allow you to include action and dialogue (speaking parts). Write in very nice handwriting on **LINED PAPER** or type a two-paragraph summary of this part of the book. Glue the summary in the center on the back of white construction paper, which will be provided for you. Each paragraph needs to have at least five sentences.
3. Refer to your summary as you sketch your comic strip. Decide what you will include in each panel. Your comic strip should include a total of **NINE** panels, eight panels with pictures and one panel for the title (your name, title of the book, and author's name). If you have difficulty drawing the characters, you may draw stick figures. Make sure to give them some identifiable characteristics, so that the reader can tell them apart. Also, make sure that the sequence of events is clear and easy to follow.
4. Position the sheet of white construction paper horizontally and draw nine boxes of equal size. (You might need to make some larger and some smaller, depending on what you will include in each box.) Draw and write in **PENCIL FIRST**, then copy over with pen, or a thin marker. Keep the illustrations and text as neat as possible. Then, color your comic strip using thin markers or colored pencils.
5. Give your comic strip a title, it needs to be on top of the page and centered in creative and clear writing.

## Suggested Timeline:

(Date: \_\_\_\_\_): Find a historical book to read (public library, school library, or classroom library)

(Date: \_\_\_\_\_): Read your book

(Date: \_\_\_\_\_): Choose your most exciting part and work on 2-paragraph summary.

(Date: \_\_\_\_\_): Draft a rough draft version of your comic

(Date: \_\_\_\_\_): Work on your final draft comic strip

(Date: \_\_\_\_\_): Finalize your book report

## Comic Strip Rubric

	Possible Points	Points Earned
Did you choose an interesting or exciting part of the book?	5	
Was the comic strip completed entirely? (9 panels, distinctive characters and settings)	5	
Does your comic strip include illustrations and text?	5	
Is your comic strip neat and easy to follow?	5	
Did you write/type a two-paragraph summary?	10	
Are spelling, punctuation, and grammar correct	10	
Does your comic strip effectively retell the selected part of the book?	10	
	TOTAL	/50

# SAMPLES FROM PREVIOUS YEARS



Sample text from back side

## *I survived the Nazi Invasion*

A Jewish brother and sister named Max and Zena were separated from their parents and their Aunt Hannah during the Nazi Invasion. They were fighting to survive all alone in the woods. One night while they ran from the bullets and bombs, and Nazi soldiers, they found a big rock to lay by the rest. They were woken up by a big man demanding them to get up and come with him! At first they were scared, but they did what he said.

The man was an old farmer who wanted to help the Jews beat the Nazis. He told the kids to move fast into a barn to be safe. He made them hide up in a hayloft and cover up in the hay. Then the farmer left them all alone there. A few minutes later, he come back with Nazis who wanted the search the barn for Jews who blew up their train. He let them in, but talked them into not searching the barn. Then the Nazis left. The farmer was happy, and cut open some boards and out come there people with guns! One was the kid's Aunt Hannah who they were separated from. They all ran to each other and hugged. They were so happy, but remembered they still had to move on and continue the fight to a safe place to live!

